## The

#### LYME ART ASSOCIATION



#### 49th ANNUAL MEMBERS EXHIBITON

August 8 through September 13

1981







49th Annual Members Exhibition of Oil Paintings Watercolors, Pastels, Prints, Acrylics, Drawings and Sculpture

the LYMEART ASSOCIATION
Old Lyme, Connecticut
August 8 through September 13
1981

Galleries open daily Mondays through Saturdays 12-5 Sundays 1-5

#### DOWN THE YEARS

- 1902: (Aug. 27-28) America's first summer art group holds an initial exhibition in the Phoebe Griffin Noves Library, Old Lyme, Conn.
- 1914: Having continued uninterrupted annual exhibitions the group forms the Lyme Art Association, a non-profit organization to further the cause of art.
- 1921: (Aug. 6-Sept. 7) No interruption in the annual displays and in this year the Association completes and occupies its own gallery.
- 1925 (June 20-July 5) The Association holds its first "Water Color" show—now known as the Spring exhibition—as a "curtain raiser" to the Summer exhibition.
  - 1933: (Sept. 21-Oct. 14) The first Autumn exhibition is introduced.
  - 1938. (June 10) The Goodman wing is dedicated and in the same season Annual Summer exhibition adds water colors, pastels, prints and drawings to a display previously restricted to oil paintings and sculpture.
    - In the subsequent years the Annual exhibitions have continued in like manner.

      The Forty-ninth Autumn Exhibition by Artist
- Members will open Aug. 8th through September 13. Artist Member Post Season Show September-October

1981

Annual Christmas Show - Nov. 14-15.

#### OFFICERS LYME ART ASSOCIATION INC.

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#### HOST

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#### PRINTING

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#### PRICES INCLUDE FRAMES

\* INDICATES SOLD

SERIGRAPHS and WOODCUTS AVAILABLE WITH MATS

ALL SALES FINAL

PAINTINGS TO REMAIN IN GALLERY UNTIL CLOSE OF THE SHOW

# THE LYME ART ASSOCIATION INC. ARTIST MEMBERS

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#### SOUTH GALLERY

SOOTH GALLERY	
Isola Del Tino (oil) \$     NELSON HOLBROOK WHITE	PRICE 500.00
Christensted Harbor (watercolor) .     ELIZABETH M. HUBBARD	135.00
Grey Weather (oil)  EDWIN MAYNARD	150.00
Sundown (palette knife oil)     SULTANA HANIFORD	300.00
Scallop Dredgers (oil)	1,500.00
<ol> <li>T'was The Night Before Christmas Republic Auration; W.W. 2 (oil) FREDERICK BUCHHOLZ</li> </ol>	800.00
Shelter Island, L.I. (oil) NELSON HOLBROOK WHITE	500.00
8. Peggy's Cove (palette knife oil) SULTANA HANNIFORD	300.00
Sunday Afternoon (oil) ROGER DENNIS	350.00
10. Nude (watercolor) ede-else	75.00
11. August Haze (oil) HARRY D. SIMPSON	300.00
12. Summer Island (watercolor) RUTH A. AVERY	100.00
13. Cove and Sea Wall (oil) HARRY D. SIMPSON	350.00
14. Old Bridge (oil)	175.00
15. Sanguine (oil)	500.00
16. March Sky (oil)	800.00
17. Hauled Out (oil)	1,500.00
18. Haying Time (oil)	175.00

19.	Home of the Lobsterman (oil) HARRY D. SIMPSON	300.00
20.	Brown-eyed Susans (watercolor) . RUTH A. AVERY	100.00
21.	Stillness at Moonrise (oil) FREDERICK BUCHHOLZ	300.00
22.	Monhegan Light (watercolor) JESSIE HULL MAYER	250.00
23.	Estuary (oil) ele-else	400.00
24.	Morning Moose (watercolor) LOU BONAMARTE	200.00
25.	Wild Weather (oil)	300.00
26.	Stonington Village (watercolor) LOU BONAMARTE	150.00
27.	Woodland Path (water color) RUTH A. AVERY	100.00
28.	Day Lilies on the Terrace (oil) FREDERICK BUCHHOLZ	500.00
29.	The Gleaners (oil)	375.00
30.	Peonies (oil)	350.00
31.	Pink Slippers (gouache) FREDERICK BUCHHOLZ	65.00
32.	Winter Night (watercolor) RUTH A. AVERY	35.00
33.	Gypsy (gouache) FREDERICK BUCHHOLZ	65.00
34.	Green Culottes (gouache) FREDERICK BUCHHOLZ	65.00
	SCULPTURE A White Cat (marble)	1,000.00
36.	Woodcock (soapstone)	400.00
37.	Mushrooms with Snail (talc) INA V. KARR	150.00

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88.	A Gray Squirrel (soapstone) H. GIL-ROBERTS	700.00
39.	Frog with Fly (talc)	110.00
10.	NORTH GALLERY Thunder Hole (oil) ALVA MARSH CURTIS	600.00
11.	Schooner (oil)	250.00
12.	Baris Bread (watercolor) ELIZABETH WALKER	150.00
13.	Prospect St. Essex (oil) TOM TORRENTI	275.00
14.	Mystic Seaport (oil palette knife) . SULTANA HANNIFORD	400.00
45.	Bald Headed (oil)	250.00
46.	Tainter's Home (oil)	600.00
47.	Main St. Essex (oil)	750.00
48.	Reefed (watercolor)	100.00
49.	Out Back (watercolor) WILLIAM BABCOCK	150.00
50.	Ceci (pastel)	N.F.S.
51.	Hollyhocks (oil)	300.00
52.	Lauran (pastel)	N.F.S.
53.	Spring Flood (oil) EDGAR O. MINER	200.00
54.	May Morning (watercolor) HARVEY FULLER	175.00
55.	View of Hamburg Cove (oil) TOM TORRENTI	700.00
56.	The Wooden Bridge (oil)	425.00

57.	Winter in Manhattan (oil) EDGAR O. MINER	175.00
58.	The Rose (oil)	275.00
59.	The James Tuft (oil) WILLIAM BABCOCK	300.00
60.	Hamburg Cove, Winter (oil) EDGAR O. MINER	175.00
61.	Summer Haze (oil)	300.00
62.	Opening Day at the Gallery (oil) ROGER DENNIS	800.00
63.	Hydrangeas (watercolor) ELIZABETH H. WALKER	150.00
63.	Autumn (oil)	3,000.00
65.	Blue Velvet (oil)	150.00
66.	In the Park (oil)	800.00
67.	Puma (oil)	275.00
68.	The Spire (oil)	275.00
69.	Dry Flowers (oil)	600.00
70.	COLE GALLERY Pewter Bowl with Cherries	
	(acrylic)	140.00
71.	Adventuring Fawn (oil) ede-else	175.00
72.	A Peach of a Peach (acrylic) ADRIENNE SAMUELSON	100.00
73.	Garden Steps (oil)	250.00
74.	St. Moritz, Switzerland (oil) NELSON HOLBROOK WHITE	300.00

75.	Magnolia (oil)	250.00
76.	Nearer the Sun (woodcut) E. B. ATWOOD	75.00
77.	Children on the Beach #2 (oil) ROGER DENNIS	300.00
78.	Nassau, Bahamas(oil) NELSON HOLBROOK WHITE	300.00
79.	Sunset (oil)	75.00
80.	The Tree Seat (oil)	1,200.00
81.	Old Lyme Shore (oil)	75.00
82.	Tuscan Landscape (oil) NELSON HOLBROOK WHITE	400.00
83.	Watching the Race (oil) ROGER DENNIS	250.00
84.	Hamburg Cove (palette knife oil) . SULTANA HANNIFORD	300.00
85.	Water Lilies (watercolor) DORIS SHAW	85.00
86.	Yarmouth Port (oil)	75.00
87.	Moonlight (oil)	165.00
88.	Autumn Marsh (oil)	75.00
89.	Late Afternoon (oil) EDWIN R. MAYNARD	115.00
90.	Bright Sea (watercolor) JESSIE HULL MAYER	125.00
91.	Sasanoa Morning (woodcut) E. B. ATWOOD	200.00
92.	Various Fruits (oil on wood gesso panel) FREDERICK BUCHHOLZ	150.00
93.	Early Summer (oil) EDWIN R. MAYNARD	100.00

	Returning Home (oil)	125.00
95.	Pensive (pencil)	75.00
96.	Misquamicut Beach (palette knife oil)) SULTANA HANNIFORD	250.00
97.	Salmon Run (watercolor) LOU BONAMARTE	350.00
98.	Green Harbor, Nova Scotia (palette knife oil) SULTANA HANNIFORD	250.00
99.	Family Gathering of Bloodroots (oil)	125.00
100.	Blue Mist (watercolor) JESSIE HULL MAYER	60.00
101.	Morning Haze (oil)	75.00
102.	Herefords in Winter (oil) EDGAR O. MINER	250.00
103.	Asters and Phlox (watercolor) JESSIE HULL MAYER	400.00
104.	Lyme's Hill (woodcut))	180.00
105.	Alone (oil)ede-else	150.00
106.	GOODMAN GALLERY Sailing in the Bay (oil)	100.00
107.	The Red Roof (oil)	100.00
108.	Work Shop in Summer (oil) ANN MORAN	1,200.00
109.	Corner of the House (oil) ROGER DENNIS	300.00
110.	Spring (watercolor) DORIS SHAW	85.00

111. First Green of Spring (oil) 150.00 FREDERICK BUCHHOLZ
112. The Hazzard, Fenwick (oil) 250.00 TOM TORRENTI
113. Winter Afternoon (oil) 200.00 EDGAR O. MINER
114. Vermont Village (oil) 800.00 ROGER DENNIS
115. Snow Flowers (watercolor) 125.00 JESSIE HULL MAYER
116. Hillock (oil)
117. Attic Window (oil) 1,000.00 ede-else
IN MEMORIAM GERTRUDE WHITING
Sunbather N.F.S. Courtesy, Lyme Academy of Fine Arts 2. Martha MacMorris N.F.S. Courtesy, Mrs. John MacMorris 3. Louise Jenkins N.F.S. Courtesy, E. Louise M. Jenkins 4. Roger Tory Peterson N.F.S. Courtesy, Dr. Roger Tory Peterson 5. Profile N.F.S. N.F.S. Courtesy, Dr. Roger Tory Peterson 5. Profile N.F.S. Courtesy, Mrs. John MacMorris N.F.S. Courtesy, Mrs. John MacMorris N.F.S. Courtesy, Mrs. John MacMorris N.F.S. S. John Ferris Connah N.F.S. Courtesy, Suzanne Connah Ames
118. Laurel (watercolor) 60.00 ANN MORAN
119. At a Bend in the Road (oil) 300.00 ede-else
120. Surf (watercolor) 50.00 RUTH A. AVERY

121.	Hillside Barns (watercolor) RUTH A. AVERY	50.00
122.	Fisherman's Cove (oil) EDGAR O. MINER	100.00
123.	Flower Fantasy (oil) ELIZABETH H. WALKER	350.00
124.	August Day (oil) EDGAR O. MINER	100.00
125.	Two Peonies (oil) DORIS SHAW	75.00
126.	Children on Beach #1 (oil) ROGER DENNIS	250.00
126.	The Challenge (oil) WILLIAM BABCOCK	300.00
128.	Nasturtiums (watercolor) DORIS SHAW	80.00
129.	Daffodils (watercolor) ANN MORAN	95.00
130.	Windswept at the Shore (watercolor & ink)	75.00

OR over a century the lower Connecticut River Valley has attracted creative artists. In 1900 Henry W. Ranger, an artist in search of inspiration, found in the region around Old Lyme an abundance of natural beauty. Through his work and his enthusiasm for the material he had discovered, he excited the interest of a few of his fellow artists in landscape painting in this around.

Two years later this small group held a two-day exhibition in the Phoebe Griffin Noyes Library and thereby pioneered America's first summer art show. The proceeds from the fifty cents admission charge were donated to the library, IA circulating library existed in Lyme as early as 1787).

Next year, 1903, the poster announcing the second annual three-day exhibition listed nineteen exhibitors and a train schedule to and from Hartford, New Haven and New London, with a footnote stating "A stage will carry visitors to and from the trains free of charge."

With a gradually extending exhibition period and a growing membership of nationally known and distinguished artists these shows continued to be held in the Public Library until 1921, when the present gallery designed by Charles Platt was inaugurated. This gallery has the unique distinction of being the first art gallery known to have been built and financed entirely by the artists themselves.

Since the Lyme Art Association has always been a non-profit group, the gallery associates and the active artists have sponsored the annual shows. The Association invites exhibitors, who live within a 20 mile distance of the gallery, to submit their work to an all-member artist jury for the Spring and Summer exhibitions. The Fall exhibition features the work of member artists exclusively.



#### MEMBERSHIPS

The following memberships have been established:

*	Associate Members Annual Dues	s	10.00
**	Contributing Members Annual Dues	\$	25.00
†	Fellow Members Annual Dues	\$	50.00
‡	Life Members Temporarily	St	spended
§	Sustaining Members	\$	500.00
	Patrons	\$	1000.00
	Ranafactore	9	5000.00

Should you wish announcements of future exhibitions please leave your name and address at the desk or mail to Lyme Art Association, Inc., Old Lyme, Conn.

Practically all exhibits are for sale Purchases must be paid before the close of the exhibition. Purchases will not be removed from the walls until the close of the exhibition, when they will be packed for shipment. Transportation charges are to be borne by the purchaser. All checks should be made payable to Treasurer, Lyme Art Association, Inc., Old Lyme, Connecticut.

#### AN INVITATION

As the association is not endowed it is obliged to depend upon the kind support of interested people. Therefor you are cordially invited to join as either an Associate, Contributing or Fellow member. All such members receive season tickets covering the three annual exhibitions and also invitations to each of the opening narties.

The members of the Lyme Art Association, Inc. pay tribute to the memory of Miss Florence Griswold. Because of her deep interest in art and her benevolence and generosity, she made possible the use of her spactous home for many artists who wished to paint in this vicinity.

Miss Florence, a gracious lady with a friendly personality, stimulated a rare community group spirit among the artists. This group, including many famous American landscape painters, formed the nucleus of the present Lyme Art Association Inc.

We have cherished memories of her contribution to the art of the community.

Visit the FLORENCE GRISWOLD HOME—just over 100 yards north of this gallery on the same side of the street. Headquarters of the LYME HISTORICAL SOCIETY. Open 10 to 5 p.m. — Daily, except Mondays

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#### NOTES

